



MARK CULLEN  
2010

Cover Image: 'Winter harbour with ochre'

oil on canvas

18x24"

# CHERRYLANE FINE ARTS

Invite you to attend the official opening of

## 'Where the sea touches'

a solo exhibition of new paintings and drawings by

### **Mark P. Cullen**

To be officially opened by **Daniel Ryan**

**Sunday, November 7th**

3pm - 6.30pm

Exhibition continues until November 22nd

Venue: Cherrylane Gallery, Killincarrig, Delgany, Co.Wicklow

Please note that full exhibition is not Illustrated in this catalogue

\*All works available to purchase prior to opening date

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Throughout Mark Cullen's 15 year career as a painter, the east coastline of Ireland has been a constant inspiration, this same stretch of inspiring landscape has been a huge influence for many other Irish painters none other than the Cullen family, with both Marks father and brother also renowned for documenting the life of the area for over 50 years each in their own unique style.

In this new collection of works 'Where the sea touches' Mark explores his inherent knowledge of the shoreline with greater depth and strength. Throughout each piece Mark is confidently paring back, further and further. Going right back to where he feels the essence of the painting and subject needs to be.

The present work has evolved from a stronger palette to a now calmer more reduced palette, and with welcomed grace. The line has become integral to the composition, dividing the various shapes, tones and textures. The texturing of impasto draws attention to the surface of the paintings and the solidity of the shapes. Shapes are more visible and although they emerge more dramatically, along with the slight shift in tonal values, scratched back marks and the strong and fluid line each piece is balanced pensively.

Emotionally, what one would expect to experience from this collection of works is curiosity, interest, the feeling of wanting to look further throughout each piece. This is brought to us in diverse ways from each different subject matter. On the beach scenes Mark chooses a limited much softer palette to work with. The subject has no boundaries therefore it encourages a sense of openness and freedom within the viewer, that comfortable feeling of aloneness and at peace. In the studies of the manmade subjects for example the Harbour scenes, the palette is stronger and darker so the viewers' mood changes to that of a more dramatic feeling.



Ringed Plover, Cahore beach

39x47" oil on canvas



'Cliff rocks- blue bay'

18x24" oil on canvas





'Rock pools, Dun Laoire'

10x14" oil on board



'Harbour boats with hut'

18x24" oil on canvas





'Six sea birds'

12x16" oil on canvas



'Dunes encroaching'

10x14" oil on board





'Blue Seapoint'

18x24" oil on canvas



'Fishing boats at port'

18x24" oil on canvas





'Maran Grass and Dunlin'

18x24" oil on canvas



'Harbour wall with ladder'

18x24" oil on canvas



'Pier'

18x24" oil on canvas





'Winter shadows, Bulloch harbour'

18x24" oil on canvas





'Lobster pots, Colliemore'

18x24" oil on canvas



Cahore drawing 1

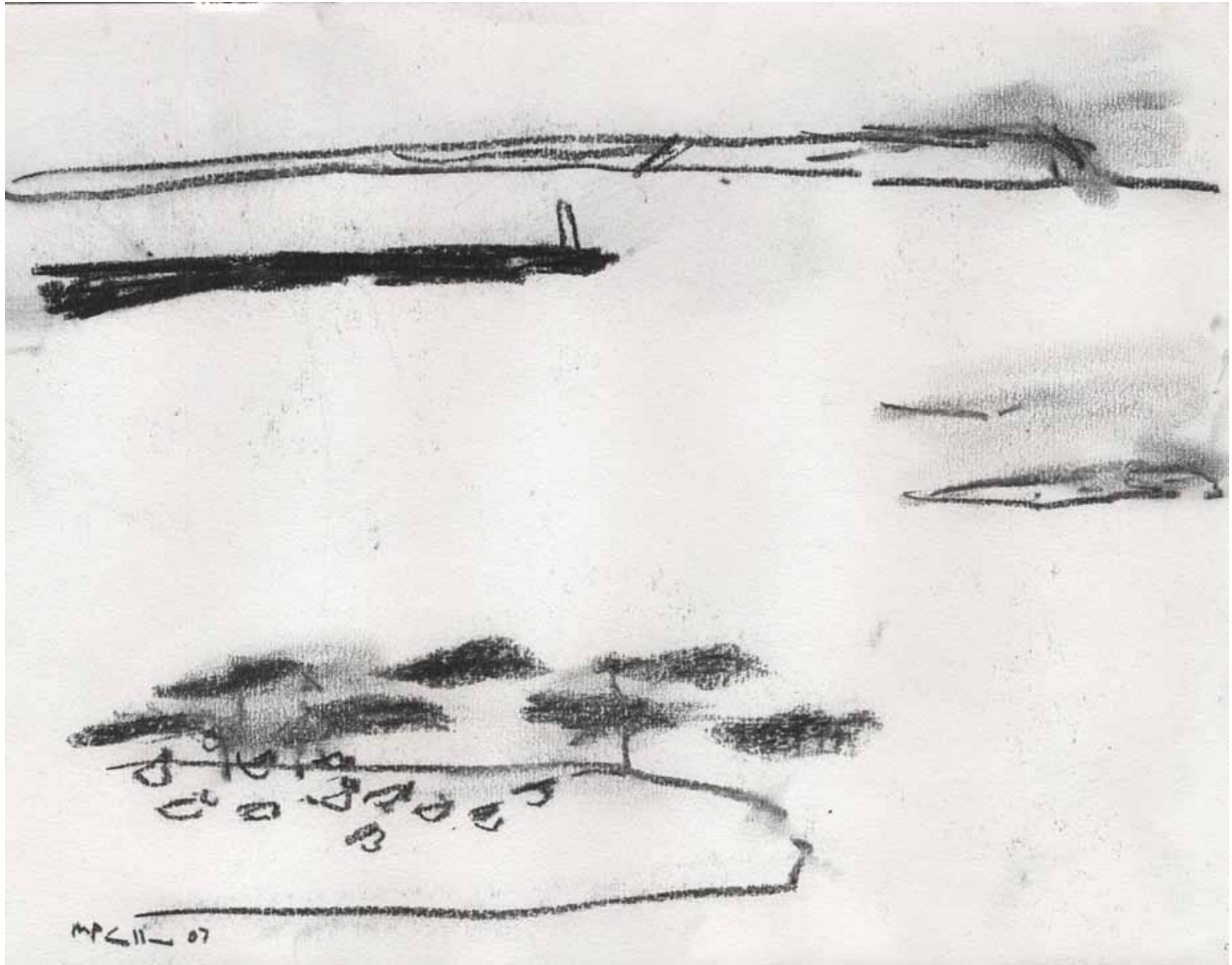
charcoal and watercolour 8.5x11.75"





'Heavy sea-Sanderling on sandbank'

10x14" oil on canvas



MP 11-07

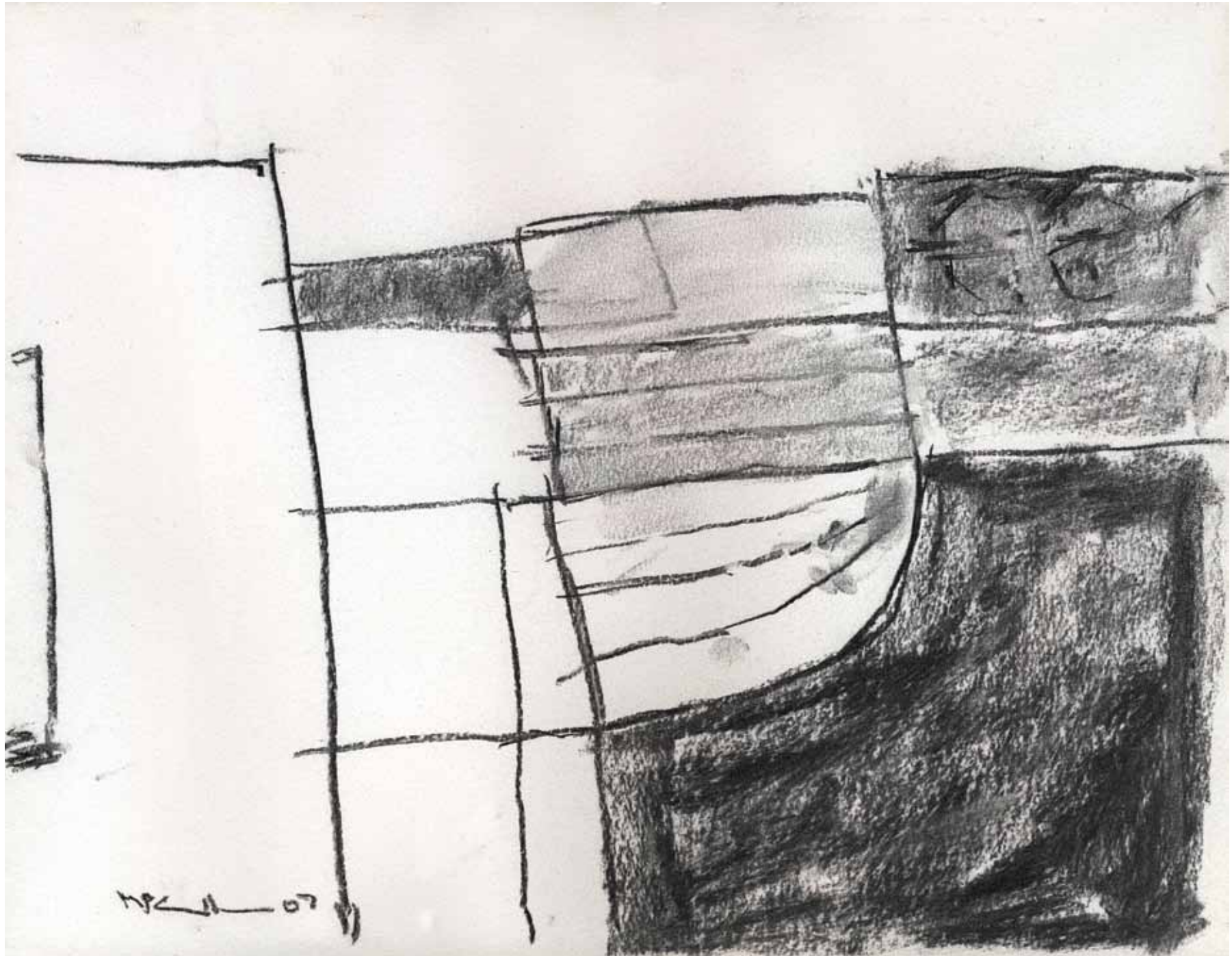
Sandbank drawing 1





Summer Moorings

oil on canvas 28x36"



Harbour drawing 2

charcoal and watercolour 8.5x11.75"



Blue crane in Summer

oil on board 10x14"



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